Call for Book Chapters

AREANDINA
Fundación Universitaria del Área Andina

*Technology in Educational Innovation
for Higher Education*
Before, During, and After the Pandemic

The Educación Transformadora research group calls for chapters and research essays on the importance and challenges of using technology to improve learning in university students and promote innovations in education.

DESAFÍOS ACTUALES DE LA EDUCACIÓN SUPERIOR
Análisis y perspectivas frente a un mundo cambiante

John Jairo Briceño Martínez Martha Patricia Castellanos Saavedra José Leonardo Valencia Molano
[Compiladores]

COLECCIÓN DE INVESTIGACIÓN

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TOPICS

» The effect of technology on university educational innovation before the pandemic.

» Lockdown and the emergence of remote, virtual, distance, or mixed forms of work

» Challenges and perspectives of education in a post-pandemic setting. Assessing yesterday's, today's, and tomorrow's role of technology in educational innovation for higher education

» Educational technology, educational innovation, and happiness

DEADLINES

» Abstract submission: **December 6, 2021**

» Chapter submission: **March 7, 2022**

» Publication: **August 2022**

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AUDIENCE

This call is addressed to research professors of education, social sciences, law, engineering, or other disciplines that can reflect on technology and innovation in education.

LANGUAGES

Manuscripts in Spanish and English are admitted.

SUBMISSION AND INQUIRIES

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Why a Book on Technology in Innovation for Higher Education?

Technology in education has produced positive effects on how university students learn because, on the one hand, it allowed the connection with "access" knowledge, and on the other, it achieved innovations in education that unleashed multiple changes in how to teach and how the student learns.

At present, the technology-innovation relationship is undeniable; for example, in campus-based classes before the pandemic, professors used learning platforms to support their methodologies —even if they were unpretentious experiences—. However, the lockdown forced teachers to switch entirely to platforms, applications, among other technologies, to ensure that students were taking and participating in classes, called "remote education" or "synchronous meetings by some virtual media" at the time.

In the post-pandemic setting, when people worldwide are getting vaccinated and leaving lockdown, it seems —as mentioned in some recent forums and congresses— that higher education will not be the same. Others, on the contrary, predict that it will return to what we previously knew. In any case, there has been innovation in education favored by technology before, during, and after the pandemic. Therefore, this book will collect works that account for this reality.

Central Topics

» Educational technology in the university before the pandemic. How was the university, and how had it been working? What successful experiences were there before the COVID-19 pandemic? Did technology mediate educational innovation?

» Lockdown and the emergence of remote, virtual, distance, or mixed forms of working. What was done to face remote work? Were we prepared? Was it possible to innovate in education thanks to quarantines?

» Challenges and perspectives of education in a post-pandemic setting. Assessing yesterday's, today's, and tomorrow's role of educational technology in higher education. Did face-to-face education learn from remote work? Will universities continue on the same path as before? What challenges await us with technology-supported education? What is being done now, and how to face new changes? Will teaching strategies continue to innovate or return to what is customary?

» Educational technology and happiness. How is education related to the purpose or essence of human life delimited by happiness? How educational technology seeks to meet the needs of human beings? Is it possible to establish happiness indicators that show the growth of higher education institutions?

Submission Method and Guidelines

The process of selecting the chapters for the book will be carried out in two phases:

1. Abstract submission. Interested authors will submit an analytical abstract for the editors' consideration. They will describe the purpose of the chapter, the primary theoretical references or authors that support their approaches, the organization of the topics in the text, and the relevance of their contribution. The suggested abstract structure is as follows::

· Purpose of the chapter

· Approach or theoretical perspective of the author

· Description of the topics and how they are presented in the text

· Findings, contribution, conclusions, and limitations of the chapter

· List of primary references

Abstract length: Maximum one thousand (1,000) words, excluding references

The abstract must have the proposed title of the chapter and include the author's profile data in one paragraph: education (qualifications), institutional affiliation, country, latest publications, and email. If the authors wish, they can send a complete copy of their updated CV together with the abstract.

2. Full-text chapter submission. Based on the selection of abstracts, the editorial board will contact each author to request the writing and delivery of the chapter.

Although the organization of the contents of each chapter is free, it must be put together logically and coherently. Chapter length must not exceed eight thousand (8,000) words, excluding the list of references.

At the time of full-text submission, the chapter must include an analytical abstract of 250 words as a maximum and keywords (three to six). The citation style will be APA in its seventh edition.

Citation and Referencing

Use APA citation style for citation and referencing. List all the texts cited in the chapter's body in the references. Check some citation examples at: https://normas-apa.org/citas/

Insert tables within the chapter's body, not as an annex, with the title above (aligned to the left), and number them in ascending order. Place figures in the chapter's body, with the caption below (aligned to the left), and number them in ascending order. Submit artwork in good resolution and, if possible, in an editable format (PPT, Excel, JPG).

Regarding text format, we suggest that abstracts and full-text chapters be written in 12-pt Times New Roman, 1.5 spacing, and sent in Microsoft Word format.

Review Process

Abstracts will be assessed by the scientific editors, after which the authors will be informed of their selection. Each full-text chapter received will also be subject to a "double-blind" peer review. Authors will be responsible for making the modifications or corrections suggested in order to be published.

Publication and Dissemination

Books by the Fundación Universitaria del Área Andina are digitally published in open access in the institutional repository at: https://digitk.areandina.edu.co/. They can be distributed using multiple channels and globally thanks to a dissemination strategy planned with the authors.

Being a university press for academic purposes, the publication process is entirely free of charge for authors in all its stages.

Reception Deadlines

» Abstract submission: December 6, 2021

» Shortlist results: December 13, 2021

» Full-text chapter submission: March 7, 2022

» Review process closing: April 26, 2022

» Estimated publication date: August 2022

Our Press

The National Research Director's Office of the Fundación Universitaria del Área Andina aims to contribute to building, validating, publishing, and disseminating knowledge produced in the university environment through missionary processes such as research, teaching, extension, and internationalization. The titles in our catalog are selected through structured assessment processes and published under optimal editorial conditions, following each discipline's usual practices and standards. As a university press, we promote free access to the contents of our catalog, in all its lines and for most titles, so that readers can download, check online, or cite the works we publish in their research, training, or writing processes.